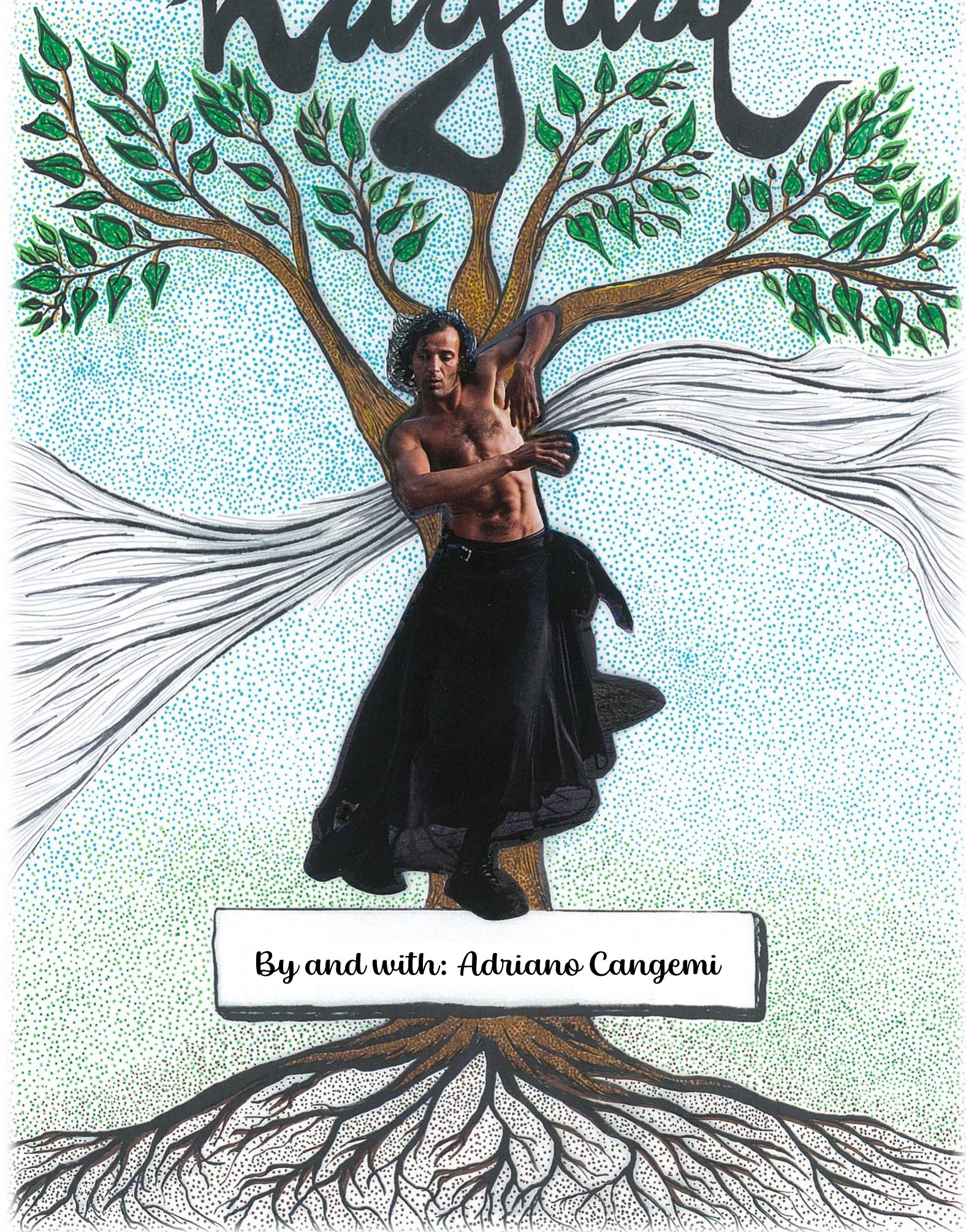


# nagual



By and with: Adriano Cangemi



## NAGUAL moved by the wind



A piece of physical theatre and circus, with an aerial structure and two trapezes.

Nagual invites us on a journey to a universe out of time. A body in constant transformation expresses the strength and fragility of nature, which goes through cycles of life and death, but always finds a way to bloom again and fly to the highest clouds.

A multidisciplinary, poetic, and provocative show, with the focus placed on the encounter of the performer with the space, the public, and the power of the wind, which makes everything move.

Links: [Video](#) - [website](#) - [Photos](#)







## About Us

Directed and Performed By:

**Adriano Cangemi** (Arg/IT)

Performer / Choreographer / Trapeze artist

Specialties: Physical Theatre, Contemporary Dance, and Circus (Fixed and Flying Trapeze, Acro-dance, Contact Juggling) –

Link to [Biography](#)

### Information of the Show

Nagual is a universal show, it does not use spoken language.

Suitable for all audiences.

Length: 30 or 40 minutes.

We bring all the equipment for our work, but we need a 220 V - 16 A electrical tab to power the sound system.

It is important for us to park the van as close as possible to our workspace to facilitate the loading and unloading of our material.

### Contract and Price

A French association is in charge of the administration of our actions. We will send you the contract once the participation in the festival or event is confirmed and agreed

The price will be established based on the number of shows. The rate will be reduced if you opt for several days of shows.

The Organization of the event must assume the meals and host during the days of the festival, and the travel expenses to the Festival venue, calculated from Toulouse, France





## Technical needs



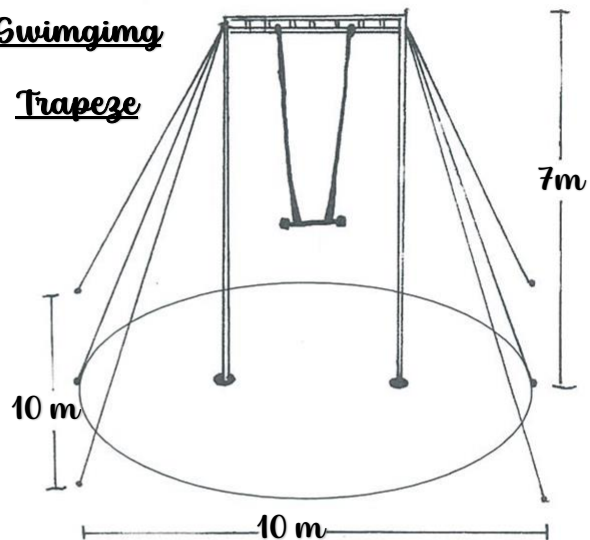
Adaptable for public spaces, circus tents, and theatres.

Stage layout: Circular or Semi-circular.  
Preferably flat land, or without many slopes.

The company has two different aerial structures, which allow us to easily adapt to the space: A gantry with 6 anchor points to the ground, and a self-standing Tripod.

### Swinging

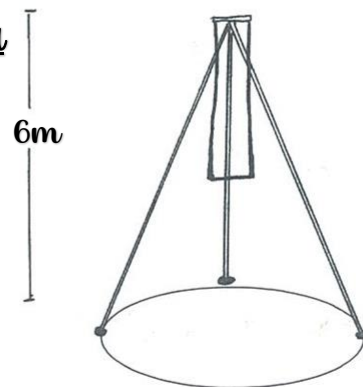
#### Trapeze



The structure requires 6 anchor points with ground stakes. Other solution would consist of securing it in 4 structural stones of 500 kg each and two of 400 kg

- Total dimension: 10 x 10 m, height 8 m.
- The installation of the structure requires the help of 3 people.
- Assembly time: 90 mins.
- Dismantling time: 60 min.

#### Tripod



Self-supporting structure, without anchor points.  
Autonomous installation of the structure.

Minimum space required: 6 x 6 m, height 6 m.

- Assembly time: 30 min.
- Disassembly time: 30 min.





## Info

Directed and performed by: Adriano Cangemi

Created within the master's in physical Theatre  
at Accademia Teatro Dimitri, CH

With the help of Pars Stiftung, CH

Special Price in Bewegter-wind Festival 2018,  
Dörnberg, DE

Administration Kyrielle Creation

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