

Adriano Cangemi Vargiu

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Circus artist and choreographer

Argentina / Italy – based in Rabastens (81800), France

www.adrianocangemi.com

Profile

I develop work focused on continuity of action, bodily tension, and physical engagement. Movement, breath, and effort generate a transformation of the body.

Creations

— *NAGUAL – Moved by the Wind* (2018 – present)

Trapeze and physical theatre solo, internationally touring (300+ performances, 75+ festivals)

— *The Beautiful Tragedy to Be Human* (2021)

Choreographer, collective project – Bachelor graduation project, Accademia Teatro Dimitri (CH)

Professional Experience

— 300+ performances in more than 75 festivals (Europe, Latin America, Asia)

— Experience in traditional circus in Argentina (2010–2014): touring with different companies and 400+ performances on static and swinging trapeze

— Early creation experiences (*Ruidos Molestos*, 2010; *Excéntricos Circo*, 2010–2011; *Panan y Circo*, 2011)

Education

— Master's degree in Physical Theatre, Accademia Teatro Dimitri (CH), 2016–2018

— Escuela de Circo Criollo (AR), specialization in static and swinging trapeze, 2009–2011

— Lighting technician training, CSCV Toulouse, 2023

— 200h Hatha Yoga training, Hatha Yoga World (India), 2025

Research & Collaborations

— Tic Tac Art Centre (Brussels), regular work with David Zambrano – practice of stage improvisation, Flying Low, and Passing Through

— Jinen Butoh training (6 months) with Atsushi Takenouchi (JP)

Teaching

— Trapeze workshops (static and swinging)

— Movement research (improvisation, physical theatre)

— Flying Low

Skills

Trapeze (static and swinging) – Contact ball – Improvisation – Movement composition