



nagual

A solo by Adriano Cangemi
10th season of international touring · 2027



CREATED FOR PUBLIC SPACE AND UNCONVENTIONAL VENUES

NAGUAL *moved by the wind*

Between circus and dance, NAGUAL invites us to travel together towards the highest clouds.

An aerial structure, two trapezes and a crystal sphere accompany a body moved by the wind, from stillness and contemplation to the joy of flight.

Without words, each transformation opens the way to the next, leaving the audience free to build their own adventure.

An encounter between the body, the space, the audience and the wind that moves everything.

30 min

Swinging trapeze

7 m rig with 6 anchor points

20 min

Fixed trapeze

Freestanding tripod

No words · For all ages

▶ Watch the trailer

Web

Instagram

Photos

TRACK RECORD & PRESS



17 80+ 365

COUNTRIES FESTIVALS PERFORMANCES

Special Jury Prize

Bewegter Wind · Germany · 2018

Mr. Thomas Award

Circonauta · Italy · 2026

“The audience watches the acrobat, breathless.”

DE STENTOR · NETHERLANDS · 2019

“The museum garden would have been far too small for such a crowd.”

RHEINTALISCHE VOLKSZEITUNG · SWITZERLAND · 2023

“Among the most spectacular and original acts of the programme.”

CORRIERE ADRIATICO · ITALY · 2025

SELECTED FESTIVALS

Internationale Kulturbörse Freiburg · Germany

Chuncheon Mime Festival · South Korea

CircoFest, San Juan · Puerto Rico

La Luna nel Pozzo, Caorle · Italy

Komedianti v ulicích, Tábor · Czech Republic

Montevideo Int. Circus Festival · Uruguay

[See all tour dates →](#)

THE ARTIST



Adriano Cangemi

ARGENTINA / ITALY

Circus artist and choreographer

He began as a gymnast in Argentina and, after graduating in Communication, found his path in the circus. He trained in fixed and swinging trapeze at the Escuela de Circo Criollo de los Hermanos Videla in Buenos Aires, and toured the country with three traditional circuses, giving more than 400 performances.

In 2014 he came to Europe in search of a language of his own. He earned a Master's in Physical Theatre at the Accademia Teatro Dimitri (Switzerland), where he created NAGUAL, his first solo, awarded that same year at the Bewegter Wind festival (Germany).

For years he has trained intensively in dance, researching butoh with Atsushi Takenouchi and improvisation with David Zambrano. His work lives between circus, dance and physical theatre. He currently tours internationally with NAGUAL and works as a creator and teacher.

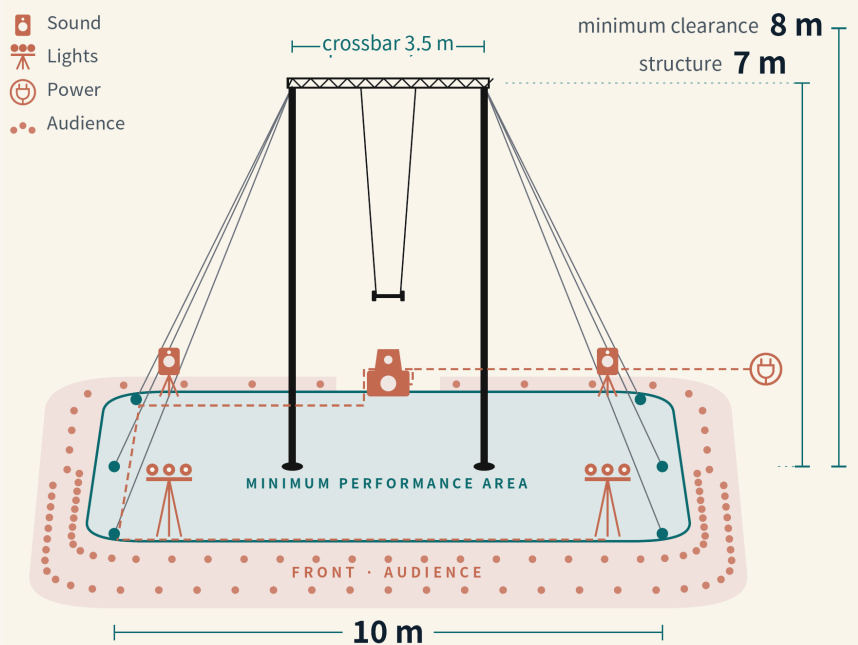


Swinging trapeze

TRUSS RIG · 6 ANCHOR POINTS · 7 M HIGH

30 min

SHOW DURATION



10 × 10 m

MINIMUM SPACE

8 m

CLEARANCE

12 m

FLIGHT PATH

120 / 90 min

SET-UP / STRIKE

Audience

Circular or semicircular, depending on attendance.

Ground

Flat and stable, or with a very slight slope.
Other surfaces: please ask in advance.

Anchoring

6 points. Options: ground stakes (provided); 6 weights of at least 500 kg; 6 IBC tanks of 1,000 L. Weights and tanks to be supplied by the organiser.

Flight path

6 m clear in front of and 6 m behind the structure, at crossbar height (watch for trees, cables, balconies).

Power

16 A, ideally 2 circuits. Own sound and lights.

Set-up

4 people from the organiser to raise the structure (15 min max.).

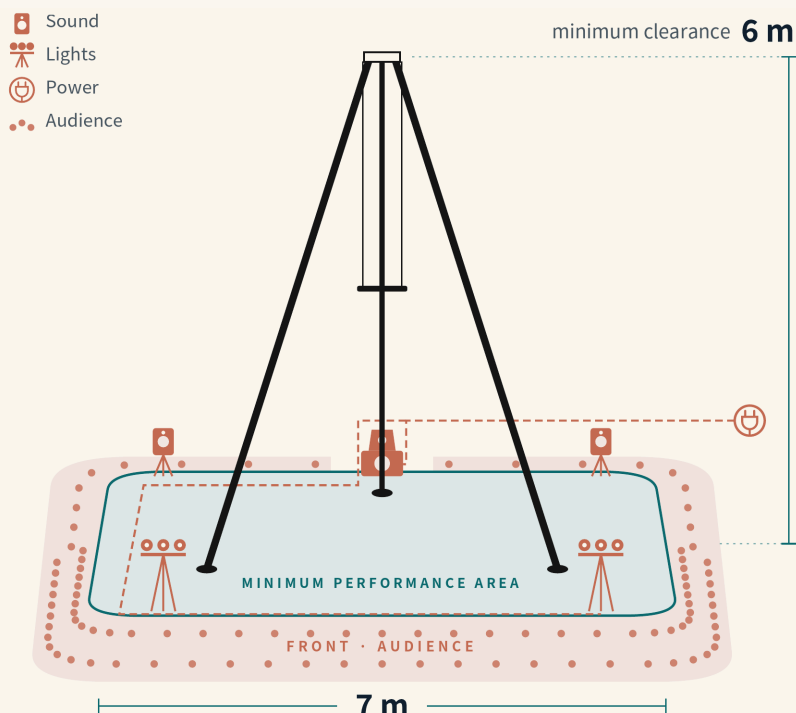
- Van access (6 m) to the set-up point.
- We perform in light rain if safety allows.

Fixed trapeze

FREESTANDING TRIPOD · NO ANCHORING · 6 M HIGH

20 min

SHOW DURATION



7 × 7 m

MINIMUM SPACE

6 m

CLEARANCE

0

ANCHOR POINTS

40 / 30 min

SET-UP / STRIKE

Audience

Circular or semicircular, depending on attendance.

Ground

Flat and stable, or with a very slight slope.
Other surfaces: please ask in advance.

Structure

Freestanding and self-supporting. No ground anchoring.

Power

16 A, ideally 2 circuits. Own sound and lights.

Set-up

2 people from the organiser to raise the structure (15 min max.).

- Van access (6 m) to the set-up point.
- We perform in light rain if safety allows.



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CIRCUS · DANCE · PUBLIC SPACE

Flying together towards the highest clouds

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✉ Write to me

▶ Watch the trailer

adrianocangemi.com · @adricirco

Created as part of the Master's in Physical Theatre at the Accademia Teatro Dimitri (Switzerland), with the support of SUPSI and Pars Stiftung
Photos: Thais Llorca, Jeroen Pardon, Adrien Moulin and others · Structure certificate and technical manual available on request